



## **St. John's United Church of Georgetown and Glen Williams seeks Music Director**

Music underpins the spirit of this United Church congregation in Georgetown (GTA). We seek a Music Director to engage a congregation of 250 members *and adherents*, leading an enthusiastic 25 voice spirit-filled choir that aspires to engage both our congregation and our community. Our Music Director will embrace a variety of musical styles, making use of our Kawai grand piano, electric pipe organ, djembes, and a sanctuary with outstanding acoustics. Hours TBD (approx. 12-17 per week), September – June. Participation in summer services open to discussion. Remuneration will be based on qualifications and experience, following the RCCO salary scale. Flexible start date.

Our church motto is *Open Doors, Open Hearts, Open Minds*. St. John's has a rich tradition of excellent music offerings including an annual Christmas Choral Concert, meditative Taizé Good Friday services, celebratory Easter Sunday services, and an outdoor summer service in our Glen Williams location. In addition to regular Sunday worship, our music outreach has also included monthly drumming circles utilizing our set of djembes, a volunteer-led Inspiring Spaces Concert Series, mass choir concerts and special fundraising projects.

### **QUALIFICATIONS**

Music Degree or Equivalent Music Director Experience

- Conducting skills - effective, creative choral programming and leadership experience with amateur choral singers on a continuum of age, experience and expertise
- High level of musicianship including piano proficiency, sight reading ability, comfort in leading/conducting from the keyboard, and solo performance

Teamwork & Leadership Experience

- Minimum of 3-5 years experience in an atmosphere where working collaboratively with a Worship Committee, Minister and Choir have enriched the spirituality of their church community

Community Engagement

- Comfort in working with all ages and stages to enhance the experience of the church beyond the four walls of the sanctuary

## RESPONSIBILITIES

The successful candidate will be responsible for

- Music for all Sunday services as well as Ash Wednesday, Maundy Thursday, Good Friday, Christmas Eve, participating by playing the piano; some organ experience is preferred, other instruments welcome
- Directing the Church Choir (SATB) of approximately 25 voices during Sunday services and in Thursday evening and Sunday morning rehearsals
- Selecting music, using a wide variety of styles, for weekly Sunday services, and developing a repertoire of anthems through regular practice
- Meeting regularly with the minister to plan worship services and give/receive direction concerning themes and scriptures for weekly services
- Selecting and preparing music for the annual Christmas Choral Concert
- Planning and preparing music for occasional special services such as World Day of Prayer and Christian Unity, as determined in consultation with the Worship Committee as needs arise
- Maintaining knowledge of variety of music styles in order to connect with the older generation while at the same time being child-friendly
- Establishing and maintaining a directory of musically skilled volunteers from within or outside the congregation who could be called upon from time to time for support
- Providing musical support when required for church outreach programs such as the drumming circle
- Maintaining instruments by arranging tuning, humidifier care, and safe transportation of same for outdoor services or outreach
- Assisting with necessary musical needs of children/youth programs throughout the year
- Attending monthly Church Council meetings
- Attending bi-monthly Worship Committee meetings

Please Note: Due to COVID-19 restrictions, our services are currently taking place online. Until our in-person services resume, the Music Director will create and provide audio and video recordings of music for weekly online worship services.

Please submit the following to Katharine Krul, Office Manager, St. John's United Church office@stjohnsuc.ca by April 22<sup>nd</sup>.

- a) cover letter of interest highlighting prior experience and suitability for this position
- b) resume
- c) video recording, shared via YouTube or WeShare, including a piano performance, and choral performance and/or rehearsal

References will be requested following a successful interview.